

Amiata Piano Festival 16th edition

Music and culture in the heart of Tuscany from July to December 2021

BERTARELLI FOUNDATION FORUM, POGGI DEL SASSO

Programme

EUTERPE

THURSDAY 29 JULY

In dance time

Silvia Chiesa cello; **Maurizio Baglini** piano; **Alessandro Giaquinto** coreography; **Timoor Afshar, Alessandro Giaquinto, Matteo Miccini** dancers from **Stuttgart Ballet**

Busoni (Serenata op. 34 BV 196 for cello and piano, "Kultaselle" - 10 variations on a finnish folk song KiV 237 for cello and piano, Kleine Suite op. 23 BV 215 for cello and piano); A. Casella (Nocturne and tarantella op. 54 – cello and piano version); Castelnuovo-Tedesco ("Notturmo sull'acqua" op. 82 no. 1 for cello and piano, Toccata op. 83 for cello and piano).

FRIDAY 30 JULY

American journey for five keyboards

Emanuele Arciuli harpsichord, piano, prepared piano, electric and microtonal piano, toy piano;

Nicola Monopoli computer music and sound direction

J. Adams ("China Gates" for piano); L. S. Harrison (Sonata no.6 for harpsichord); Cage (Suite for toy piano, "The Perilous Night" for prepared piano); P. Glass (Studio for piano no.2); Gann ("Fractured Paradise" for keyboard sampler); Wolfe ("East Broadway" for toy piano and audio playback); H. M. Budd ("Children on the Hill" for electric piano and harmonizer); Hovhaness ("Dark River and Distant Bell" op. 212 for harpsichord); Rzewski ("Winnsboro Cotton Mill Blues" no. 4 from "North American Ballads" for piano).

SATURDAY 31 JULY

Sheherazade, voice from One Thousand and One Nights

Paola Pitagora, voice reciting; **Marco Sollini, Salvatore Barbatano** piano four-hands

N. Rimsky-Korsakov ("Sheherazade", symphonic suite op. 35 – piano four-hands transcription by the composer)

SUNDAY 1 AUGUST

Wild Paths, room with coffee!

Sentieri Selvaggi Ensemble conducted by **Carlo Boccadoro**

Torke ("The Whithe Pages" from "Telephone Book" for flute [and piccolo], clarinet [and bass clarinet], violin, cello and piano); Boccadoro ("Calligramme pour M.P." for clarinet, harp and percussion); Testoni (Little Scherzo for flute, clarinet and harp); Nyman ("Love Always Counts" for flute, clarinet, vibraphone, piano, violin and cello); Jeffes ("Music from the Penguin Cafe").

DIONISUS

THURSDAY 26 AUGUST

Inspired by Bach

C3:ChiesaCellosCremona: Silvia Chiesa, Africa Dobner, Afra Mannucci, Clarissa Marino,

Alessandro Mastracci, Andrea Nocerino, Francesco Sclaro, Roberta Selva cellos, with the participation of **Maria Babilua** soprano.

H. Villa-Lobos (“Bachianas brasileiras” no. 1 W246 for eight cellos, “Bachianas brasileiras” no. 5 W389 for soprano and eight cellos); J.S. Bach (Chaconne from Partita no. 2 in d minor BWV 1004 – transcription for two cellos by C. Jaffe and J. Perron, Brandenburg Concerto no. 6 in b-flat major BWV 1051 – transcription for five cellos by L. Niefind).

FRIDAY 27 AUGUST

Music of numbers

Conference-concert with **Piergiorgio Odifreddi**, mathematician, **Giuseppe Fausto Modugno**, lecturer and pianist

with the participation of **Maurizio Baglini**, piano.

J. S. Bach, W. A. Mozart, Beethoven, Chopin, Brahms, Debussy, Ravel, Stravinsky

SATURDAY 28 AUGUST

Strings in three dimensions

New Trio Italiano d'Archi

with the participation of **Maurizio Baglini** piano

F. Schubert (String Trio in b-flat major D. 471); Boccherini (String Trio in d major op. 14 no. 4 G. 98); Citro (“MeMi” for string trio – first ever performance); Beethoven (Serenade in d major op. 8 for violin, viola and cello); G. Mahler (Quartet for piano and strings in a minor).

SUNDAY 29 AUGUST

Harp&Glass Harmonica: Wunderkammer Musik

Pauline Haas harp; **Thomas Bloch** glass harmonica

von Holt Sombach/T. Bloch (Adagio from Fantasia Concertante), Posse (Variationen über der “Karneval von Venedig” for harp), K. L. Röllig (Kleine Tonstücke for glass harmonica), T. Bloch (Adagio K. 1418, “Christ Hall Blues”), W. A. Mozart/T. Bloch (Adagio and Rondò in c minor K. 617), J. A. P. Schulz (Largo for glass harmonica), Farr (“Kembang Suling”), Grandjany (“The Colorado Trail”: Fantaisie for Harp op. 28), Rota/T. Bloch (“O Venezia, Venaga, Venusia” from the film “Fellini's Casanova”, 1976), Donizetti/Haas/T. Bloch (Fantasia on “Lucia di Lammermoor”), Haas (“Iguales al nacer”).

CHRISTMAS CONCERT

SATURDAY 11 DECEMBER

Beethoven: room for 3 and 7

Maurizio Baglini piano; **Gabriele Pieranunzi** violin; **Francesco Fiore** viola; **Silvia Chiesa** cello; **Alberto Bocini** double bass; **Corrado Giuffredi** clarinet; **Paolo Carlini** bassoon; **Guido Corti** horn.

Beethoven (Trio in e-flat major op. 38 for piano, clarinet and cello, Septet in e-flat major op. 20 for strings and winds).