

AMIATA PIANO FESTIVAL 2019
FORUM BERTARELLI

Poggi del Sasso (Cinigiano, Grosseto, Tuscany, Italy)

PREVIEW CONCERT

SATURDAY 1ST JUNE

Nino Rota, Soirée for Two

Orchestra della Toscana conducted by **Manlio Benzi**

Silvia Chiesa cello; **Maurizio Baglini** piano

Schubert (Overture in the Italian style in C major D. 591), Rota (Cello Concerto n. 2, Concerto Soirée for piano and orchestra), Schubert/Webern (Six German Dances D. 820)

BACCUS

THURSDAY 27TH JUNE

Three soloists for Haydn

Camerata Ducale

Maurizio Baglini piano; **Silvia Chiesa** cello; **Guido Rimonda** violin and conductor

F. J. Haydn (Concerto in C major for violin and strings Hob. VIIa:1, Concerto in F major for violin, piano and strings Hob. XVIII:6, Piano Concerto in G major Hob. XVIII:4, Cello Concerto in D major Hob. VIIb:2)

FRIDAY 28TH JUNE

Carmina Burana

Theatrum Instrumentorum conducted by **Aleksandar Sasha Karlić**

Carmina Burana, anonymous XII-XIII sec. (Carmina moralia, Carmina veris et amoris, Carmina lusorum et potatorum, Carmina divina)

SATURDAY 29TH JUNE

Transfigured Night

Sonig Tchakerian violin I; **Damiano Barreto** violin II; **Alfredo Zamarra** viola I; **Alessandro Acqui** viola II; **Silvia Chiesa** cello I; **Ludovica Rana** cello II

Tchaikovsky (Souvenir de Florence op. 70), Schoenberg (Verklärte Nacht op. 4)

In collaboration with **Associazione Musica con le ali**, **Fondazione Stauffer** of Cremona and **Accademia di Santa Cecilia**

SUNDAY 30TH JUNE

Travel in Europe

Simone Soldati piano; **La Scala String Quartet**; **Sandro Cappelletto** reciting voice

Boccherini (Quintet for piano and strings in E minor op. 57 n. 3 G. 415), W. A. Mozart

(String Quartet n. 1 in G major K. 80 "Di Lodi"), Beethoven (String Quartet n. 16 in F major op. 135)

EUTERPE

THURSDAY 25TH JULY

Bach: Pasolini Passion

Roma Tre Orchestra conducted by **Massimiliano Caldi**

Massimo Mercelli flute; **David Simonacci** violin; **Maurizio Baglini** piano; **Silvia Chiesa** cello; **Nika Gorič** soprano; with the participation of **Azio Corgi**

Bacalov ("Il grande duello" from the eponymous film by Giancarlo Santi [1972] and from "Kill Bill – Vol. 1" by Quentin Tarantino [2003], for flute and strings), J. S. Bach (Brandenburg Concerto n. 5 in D major BWV 1050, Piano Concerto n. 7 in G minor BWV 1058), Corgi ("...tra la Carne e il Cielo" from Pier Paolo Pasolini)

FRIDAY 26TH JULY

Boléro

Clara Cernat violin; **Thierry Huillet, Maurizio Baglini** piano

Enescu (Pastorale, menuet triste et nocturne for piano four-hands and violin), Saint-Saëns (Danse macabre op. 40, Huillet's transcript for piano four-hands and violin), Ravel (Boléro, Huillet's transcript for piano four-hands and violin), Huillet (Buenos Aires for violin and piano), Gershwin (Rhapsody in Blue, Huillet's transcript for piano four-hands and violin)

SATURDAY 27TH JULY

"Aria"

Sandro De Palma piano; **Guadagnini Quartet**

Colasanti (Aria for piano and string quartet [world première]), W. A. Mozart (String Quartet n. 19 in C major "Dissonance" K. 465), Franck (Quintet for piano and strings in F minor)

SATURDAY 28TH JULY

Tango for Three

Giampaolo Bandini guitar; **Cesare Chiacchiarretta** bandoneon; with the participation of **Silvia Chiesa** cello

Piazzolla (Bandoneon, Ave Maria, Zita, Fuga y misterio, Invierno porteño, La muerte del angel, Oblivion, Libertango), Villoldo Arroyo (El choclo), Brouwer (La Folia a traves de los siglos), M. D. Pujol (Nubes de Buenos Aires)

DIONISUS

THURSDAY 29TH AUGUST

Author's Variations

Orchestra di Padova e del Veneto conducted by **Marco Angius**

Maurizio Baglini piano; **Silvia Chiesa** cello; with the participation of **Salvatore Sciarrino**

Tchaikovsky (Rococò Variations for cello and orchestra op. 33, Suite n. 4 op. 61 "Mozartiana"), W. A. Mozart (Piano Concerto n. 24 in C minor K. 491, cadenza by Sciarrino), Respighi (Adagio con variazioni for cello and orchestra)

FRIDAY 30TH AUGUST

Piano Nocturne

Finghin Collins piano; with the participation of **Maurizio Baglini**

W. A. Mozart (Piano Sonata n. 11 in A major K. 331, Sonata for two pianos in D major K. 448), Field (Nocturnes n. 5 in B flat major, n. 10 in E minor), Chopin (Nocturnes op. 48), Berg (Piano Sonata op. 1), Brahms (Four Pieces for piano op. 119)

SATURDAY 31TH AUGUST

Music for four

Henschel Quartet

Ginastera (String Quartet n. 1 op. 20), Ravel (String Quartet in F major), Schumann (String Quartet in A major op. 41 n. 3)

SATURDAY 1ST SEPTEMBER

A Flute in Hollywood

Andrea Griminelli flute; **Maurizio Baglini** piano

Donizetti (Sonata for flute and piano), Morricone ("American Themes": Medley from the films "Once Upon a Time in America", "Once Upon a Time in the West", "The Good, the Bad and the Ugly", Medley from the film "Mission"), Sting (Fragile), Rota (Medley from the films "The Godfather", "Romeo and Juliet", "8 ½"), Chaminade (Concertino op. 107), Borne (Fantasy on Bizet's "Carmen")

CHRISTMAS CONCERTS

FRIDAY 6TH DECEMBER

Händel in Italy

Lautten Compagney conducted by **Wolfgang Katschner**

Eleonora Contucci soprano

Corelli (Trio Sonata in D minor op. 3 n. 5), Händel (Haec est Regina virginum, antifona HWV 235, Agrippina condotta a morire, cantata HWV 110, Trio Sonata in G minor HWV 393, Salve Regina HWV 241), Merula (No, no ch'io non mi fido), Cavalli (Canzon à 3)

SATURDAY 7TH DECEMBER

Music at the End of Time

Gabriele Pieranunzi violin; **Silvia Chiesa** cello; **Gabriele Mirabassi** clarinet; **Maurizio Baglini** piano; **Guido Barbieri** reciting voice

Messiaen (Quatuor pour la fin du temps)