

AMIATAPIANOFESTIVAL 2018
FORUM FONDAZIONE BERTARELLI, POGGI DEL SASSO

PREVIEW CONCERT

SATURDAY 19th MAY

THE GREAT QUEEN OF ANGELS

Raffaella Milanese soprano

Silete Venti! with original instruments

violin I: **Valerio Losito** (also viola d'amore), **Elisabeth Lochmann**, **Gunilla Kerrich**

violin II: **Jeremie Chigioni**, **Raffaele Nicoletti**, **Karolina Habalo**

violetta: **Servio Bona**, **Carmen Muñoz Hernández**

cello: **Luca Franzetti**

violone: **Alberto Lo Gatto**, **Carlo Calegari**

organ: **Luca Oberti**

conductor: **Simone Toni**

Vivaldi (Symphony in G major for strings and basso continuo "Il coro delle Muse", RV 149, Symphony in B minor for strings and basso continuo "Al Santo Sepolcro", RV 169, Stabat Mater RV 621 Concerto for viola d'amore, strings and basso continuo in D minor, RV 394, Nisi Dominus RV 608)

BACCUS

THURSDAY 28th JUNE

BEETHOVEN: "PASTORAL" SYMPHONY AND TRIPLE CONCERTO

Francesca Deگو violin

Silvia Chiesa cello

Maurizio Baglini piano

Orchestra della Toscana conducted by **Daniele Rustioni**

Beethoven (Triple Concerto for violin, cello, piano and orchestra op. 56, "Pastoral" Symphony n. 6 op. 68)

FRIDAY 29th JUNE

TANGO JAZZ

Javier Giroto soprano and baritone sax

Gianni Iorio piano and bandoneon

Giroto (Escenas argentinas, Morronga la milonga, Paragonai), Villoldo Arroyo (El choclo), Piazzolla (Adiós Nonino), Gardel (Volver), Iorio (Giorni di marzo, Sagra d'estate, Chacarera gringa)

SATURDAY 30th JUNE

PREMIERE AMIATA PIANO FESTIVAL

Giulio Tampalini guitar

Simonide Braconi viola and viola d'amore

Silvia Chiesa cello

Maurizio Baglini piano

Braconi (Fantasy in two movements for cello and piano), Hindemith (Kleine sonata for viola d'amore and piano op. 25 n. 2), Castelnuovo-Tedesco (Capriccio diabolico [Homage to Paganini]), Gnattali (Sonata for cello and guitar), Schumann (Märchenbilder op. 113, for viola and piano), Bolling (Hispanic Dance [with a Blue Touch], from Concerto for guitar and jazz piano trio), Piazzolla (Escualo)

SUNDAY 1st JULY

MUSIC AND LAUGH

Dosto & Yevski

in **RAP-SODIA**

with **Donna Olimpia** and **Blek**

EUTERPE

THURSDAY 26th JULY

AMIATA MUSIC MASTER

SILVIA CHIESA AND THE NEW STARS OF THE CLASSICAL MUSIC

Giovanni Andrea Zanon, Laura Bortolotto, Christian Sebastianutto, Giulia Rimonda violin

Costanza Pepini, Stefano Musolino viola

Andrea Nocerino cello

with the participation of **Silvia Chiesa** cello

Shostakovich (Two pieces for string octet op. 11), Respighi (Doble string quartet in D minor P 27), Mendelssohn-Bartholdy (String octet op. 20)

FRIDAY 27th JULY

PIANO JAZZ

with **David Helbock**

SATURDAY 28th JULY

MUSIC ON THE WATER

Il Rossignolo with original instruments

recorder I and oboe I: **Martino Noferi**
oboe II: **Nicola Barbagli**
transverse flute and recorder II: **Marica Testi**
violin I: **Florian Deuter**
violin II: **Mónica Waisman**
viola: **Agostino Mattioni**
cello: **Marco Frezzato**
double bass: **Riccardo Coelati Rama**
harpsichord and conduction: **Ottaviano Tenerani**

*Telemann (Wassermusik in Do maggiore – Hamburger Ebb' und Fluth
Ouverture-Suite TWV 55:c3, Concerto in E minor for recorder, transverse flute, strings and basso
continuo TWV 52:e1, Ouverture-Suite in E minor for two flutes, strings and basso continuo TWV
55:e1)*

DIONISUS

THURSDAY 30th AUGUST

FOUR PIANOS AND AN ORCHESTRA FOR BACH

Maurizio Baglini, Gianluca Luisi, Andrea Padova, Marco Scolastra, Marcello Mazzoni piano
The Solisti Filarmonici Italiani
Federico Guglielmo concert violin

*J. S. Bach (Concerto in C minor for two pianos and strings BWV 1060, Concerto in C major for two
pianos and strings BWV 1061, Concerto in C minor for two pianos and strings BWV 1062, Concerto
in D minor for three pianos and strings BWV 1063, Concerto in C major for three pianos and strings
BWV 1064, Concerto in A minor for four pianos and strings BWV 1065)*

FRIDAY 31st AUGUST

RHAPSODY IN BLUE: THE PIANO BETWEEN CLASSICAL AND JAZZ MUSIC

Maurizio Baglini, Davide Cabassi, Tatiana Larionova, Jin Ju, Marco Inchingolo, Axel Trolese piano

*Shostakovich (Concertino for two pianos op. 94), Rossini/Liszt (Ouverture from the opera
"Guillaume Tell" S 552/R 237, for piano), Bartók (Seven pieces from "Mikrokosmos" for two pianos
Sz 108, BB 120), Toch (Burlesque op. 31 n. 1: Gemächlich, for piano, Étude op. 55 n. 1: Prelude, for
piano), Gershwin (Rhapsody in Blue, for two pianos), Debussy (En blanc et noir, three caprices for
two pianos; Reflets dans l'eau, Mouvement, Poissons d'or da Images, for piano), Chopin (Barcarola
op. 60, for piano), Bernstein/Musto (Symphonic dances from "West Side Story", for two pianos)*

SATURDAY 1st SEPTEMBER

LATIN MEDITERRANEAN SAXOPHONE

Italian Saxophone Quartet:

Federico Mondelci soprano sax

Davide Bartelucci contralto sax

Pasquale Cesare tenor sax

Michele Paolino baritono sax

with the participation of **Simone Zanchini** accordion

Joplin (The Easy Winners), Iturralde (Pequeña czarda), Gershwin (American Medley), Morricone (Film Suite), Pascoal (Chorinho Pra Ele), Girotto (La poesia, Morronga la milonga), Piazzolla ("Oblivion" from the film "Enrico IV")

SUNDAY 2nd SEPTEMBER

WHEN MUSIC IS A WOMAN

Mihaela Costea violin

Anna Serova viola

Silvia Chiesa cello

Alessandra Ammara piano

Debussy (La Cathédrale engloutie, Général Lavine – eccentric, Voiles, La terrasse des audiences du clair de lune, Ce qu'a vu le vent d'Ouest da Preludi), Castelnuovo-Tedesco (Sonata for violin and cello op. 148), Molinelli (Milonga y chacarera, for viola and piano), Brahms (Quartet for piano and strings n. 3 op. 60)

CHRISTMAS CONCERTS

SATURDAY 8th DECEMBER

PETITE MESSE SOLENNELLE

Michele Campanella and **Monica Leone** piano

Enrica Ruggiero harmonium

Linda Campanella soprano

Adriana Di Paola mezzo-soprano

Francesco Marsiglia tenor

Matteo D'Apolito baritono

Vocal Ensemble of Naples

Rossini (Petite messe solennelle)

SUNDAY 9th DECEMBER

THE WALTZ BETWEEN VIENNA, PARIS AND BUDAPEST

Jean-Luc Votano clarinet

Denis Simándy horn

Gauthier Dooghe violin

Ralph Szigeti viola

Silvia Chiesa cello

Maurizio Baglini piano

Schubert (Sonata for cello and piano "Arpeggione" D. 821), Ravel (La Valse, for piano), Dohnányi (Sextet in C major op. 37 for piano, violin, viola, cello, clarinet and horn)